Intended for Grades: 6-12

Est. Times: Introduction, 10 min.; Project Name/Image Selection, 10-30 min.; Enlarge Images (Teacher), 40 min.: Grid Assignment, 20 min.: Grid Art, 40-120 min. Collage Installment, 30 min.

Lesson Title: OUR COMMUNITY COLLAGE

Lesson Purpose: Students will:

- * Discuss and select an image or topic that is important to their community
- * Work in collaboration with peers to plan and complete an art project
- * Make a group collage that exemplifies how individuals can collaborate to create a new "whole".

Materials:

- * Project Worksheets (2 pages) One per group
- * Digital Cameras
- * Computer with basic photography software (Photoshop or another program that allows you to size images is needed).
- * Printer and paper
- * 1 Art Canvas (no larger than 8.5 x 11) per student. (You can also use higher quality paper).
- * Paint, Colored Pencils, Charcoals, Pens, etc.
- * A background material like bulletin board paper (optional; est. 4" x 8")

Lesson Preparation:

- * Familiarize yourself with a photo software program like Photoshop. You will need to enlarge an image to be the desired size of your mural. Suggested size is 4'x8'. You can enlarge the overall image on Photoshop, then grid it to print the grid image for your students. You may need to do several per class rather than one large one.
- * Set up a space for your students to display their projects.
- * Gather the art supplies and create the space for the art to be conducted.

Background:

A community is made up of many individual pieces. When each piece, or each member, is looked upon individually, that piece stands out because of its own characteristics that differ from the next. Put all these pieces together, however, and you get a dynamic image of a whole community. This project takes the venue of collage and applies it to the same concept using an important image as the example.

For this lesson, student groups will select an image to use for their Community Collage project. This image needs to have special meaning for group members and represent something important to their community. The student selected project name should reflect the subject each group chooses. (Exp: OUR KOHALA MOUNTAINS Mural Collage, "OUR WAI'ANAE", "This is OUR MAUNA"; This is Our School; This is Our Beach; etc.

The image will be enlarged and put into a grid where each learner will select a grid space to reproduce in another art medium. The end result will be a collage of individual art making up one whole image.

Possible Applications:

- * Artwork Display: Set up an exhibit hall where learners can display their collages. Invite community members to visit the display, allowing students to share their images, and the story behind their collage.
- * Advisory Lesson This project allows learners to see how, even as individuals, they impact the whole community because they make up an integral part of the community. When you begin to take pieces away from the collage, it impacts the over-all image, just like every individual's actions impact the overall community.

Steps

- 1. Introduce the Project and set up working groups: Talk about the purpose of the "Our Community Collage" project by handing out and reviewing information on the two page Project Worksheet (See below).
- **2.** Have students work together in groups to choose their project image and title. Re: Image Selection: Students can take their own photos or they can choose photos that already exist. If you would like a project to introduce photography and capturing this image, look at the "My Community Lens" Lesson Plan.
- **3.** Enlarge and grid the selected group images using a photo software program.
- **4.** Return the image in individually printed grids for students to use as their model to create their own piece of the collage. Allow students time to re-create their grid image on their canvas using the art medium of their choice.
- 5. When the individual pieces are complete, have them installed on paper and hung in the designated exhibit area.
- 6. Have the group complete their Our Community Collage project reflection (page two below) and submit it to their teacher for additional information for the exhibit.
- 7. Students should present their image and the story behind it to the class.
- 8. Use the rubric to assess the student's performance.

Assessment:

- 1. Have students present their project and the story behind the collage to their class.
- 2. Use the rubric attached to assess their presentations in class.
- 3. Follow up with the student handout answer sheet.
- 4. Hō'ike (visually display) their photographs for their school or larger community to see. Have comment cards available to capture community impressions and feedback.

Resources:

Basic Photography Slide Show (Free Resource):

http://www.slideshare.net/hweeling/basic-photography-lesson

Composition:

https://digital-photography-school.com/composition-in-photography/

Rule of Thirds

http://www.silverlight.co.uk/tutorials/compose_expose/thirds.html

Basic Information on Exposure

https://photographylife.com/what-is-exposure

Resizing an Image in Photoshop

http://www.photoshopessentials.com/essentials/image-resizing/

Example: "This Is My Mauna Kea"



In the image below, this picture above has been split into a grid. Each piece has been done in a slightly different style of art, but the image still replicates the original.



Our Community Collage Group Worksheet (Page 1/2)

| Names of Group Members: | |
|----------------------------|-------|
| | |
| | |
| Class: | Date: |

A community is made up of many individual pieces. When each piece (or each member) is looked upon individually, that piece stands out because of its own characteristics that differ from the next. Put all these pieces together, however, and you get a dynamic image of a whole community.

This project takes that concept and applies it to a mural collage that you and your group members will be making. This collage should represent something in your community that you would like to share with others. Maybe it's a famous place. Maybe it's your group's favorite recreational activity. Perhaps you want to reflect a project or a message. This is your opportunity to share a special aspect of your community, how you see it, with all your group's individual pieces.

Instructions:

- **1.** As a group, decide on subject of your image and the name of your project. You may want to choose the image/subject first, and use that as inspiration for your project name.
 - * Select an image that represents a story your group feels is unique and/or important to your community.
 - * Find or create a picture that is dynamic (vibrant and full of life).
- **2.** Turn in your image to your teacher to enlarge and reproduce. Group members or the teacher can add the grid for your collage pieces.
- **3.** Assign pieces and recreate your section through the art medium of your choice.
- **4.** Recreate your original image when pieces are complete. Discuss what you observe.
- **5.** As a group, answer the review questions on the project handout; turn in when completed. Then plan your group presentation.
- **6.** As a group, present your project to the class, and then help your teacher install the collage in an exhibit space. Share with peers your image and the story it represents.



Our Community Collage Student Worksheet (Page 2/2)

| Group Members: | | |
|------------------------------------|-------------------------------------|-----|
| Class: | Date: | |
| Please answer the following ques | stions to the best of your knowledg | ge. |
| Photo Information Name of Colla | age: | |
| "This Is | | ,, |
| Artists: | | |
| Subject (Description of the image |): | |
| | | |
| Location: | | |
| Date: | | |
| Review Questions: | | |
| 1. Why did we choose this subject | rt? | |
| | | |
| | | |
| | | |
| 2. What is the story behind our ph | noto? (Minimum 3 sentences) | |



Learners Assessment Rubric

| Names of Group Members: | | | |
|--|-----------------|-----------------|--|
| Class: Date: | | | |
| Assessment Questions | Possible Points | Assessed Points | |
| Were the Learners successful in working as a group to create a collage image? | | | |
| Does the project title and content address a community related subject matter? | | | |
| Does the image capture the story the Learners are trying to share about this community or environment? | | | |
| Did the Learners sufficiently answer the review questions on their worksheet in a timely fashion? | | | |

Total Points

Comments:

