Promoting Diverse Abilities Across the Lifespan



Director's Corner

Kiriko Takahashi. Ph.D. Center on Disability Studies Director

Happy New Year and welcome to the January issue of the CDS eNewsletter. Despite the on-going pandemic, we hope to share our continued efforts at our Center to move forward towards improving the outcomes of individuals with disabilities and other underrepresented groups. Specifically, we are excited to announce our keynote speakers for our virtual Pacific Rim International Conference on Disability and Diversity on February 28, 2022 to March 1, 2022. Registration is now on-going. We hope to see you at the conference. Other highlights from this January issue include:

- Robert Webb, Make Art, Change Lives Artist
- Jan 2oth Seminar, Once a LEND Always a LEND.
- Dr. Önder İşlek, Spring 2022 Visiting Scholar
- Review of Disability Studies Journal Special Issues
- Pac Rim 2022, Keynotes presenters, speakers, special registration rates and Take Action! message
- Project Hōkūlani, student video winners

Interested in being included in the next newsletter? Submit a request by the fourth Friday of each month at http://go.hawaii.edu/JBJ.







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RDS Journal Guest Editors

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International Visiting Scholar



Artist Robert Webb *Make Art, Change Lives!*



"I like to have fun with my art. I draw inspiration from my art that makes people happy and I also like an extra challenge."

Untitled (2021) Robert Webb, Haiku, Hawaiʻi. Proud member of The Center for Political Innovation and Hawaiʻi Self Advocacy Advisory Council member



CDS logo

DISSEMINATION

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CDS Partnership Seminar Series Event Once a LEND Always a LEND.

Hear from May Okihiro, MD MS, Director of the MCH Lend Program University of Hawai'i John A. Burns School of Medicine, Department of Pediatrics, Waianae Comprehensive Cancer Center and Ron Matayoshi, MSW, MCH LEND Faculty and Retired Faculty, UHM Thompson School of Social Work and Public Health about Hawai'i's MCH LEND Program, based at UH JABSOM, how you may want to participate and/or refer potential applicants to this unique professional training program.

Thursday, January 20th 12:00-1:00 PM HST Register Now: <u>http://go.hawaii.edu/NBV</u>

Robert WO66

More information: Funded under the Maternal and Child Health (MCH) Bureau, U.S. Department of Health and Human Services, Health Resources and Services Administration, the Hawai'i MCH LEND Program prepares its trainees for leadership roles to improve supports and services for children with special health needs and their family members. Children with special health care needs (CSHCN) are children with disabilities or those at risk of neurodevelopmental delays, including intellectual and developmental disabilities, multiple handicaps, and other chronic illnesses and/or health conditions. The Hawaii MCH LEND Program is part of a national network of maternal and child health leadership education training RESEARCH & EVALUATION; DISSEMINATION

Welcoming Dr. Önder İşlek

Visiting Scholar Hosted by Dr. Hye-Jin Park



Aksaray University Assistant Professor, Department of Special Education, *Coordinator* Disability Services

Dr. İşlek teaches courses in Special Education and has established a new araduate at Aksarav program University Adaptive Physical in Education and Sports, which is only the second program of its kind in Turkey. Dr. islek was born with a visual impairment and after studying early childhood education he completed his master's degree in Special Education and as a teacher of the Visually Impaired at San Francisco State University and earned his doctorate at the University of Birmingham, UK.



Photo of Dr. Önder İşlek

An active traveler, he has been to over 60 countries and enjoys kayaking, hiking and camping and has played Goalball professionally. Goalball is a team sport where participants compete in teams and try to throw a ball that has bells in it into the opponents' goal. The International Blind Sports Federation (IBSA) is the official governing body for the sport.

During his Fulbright time here in Hawai'i, Dr. islek will continue his research and publication on the experiences of individuals with visual impairments and the experiences of teachers of the visually impaired. He can be reached at <u>onder@hawaii.edu</u>. Or connect with him online at <u>https://www.facebook.com/onder.islek.9</u>.



Special Film and Media and Disability Issue of Review of Disability Studies

We are excited to announce the upcoming release of a Special Issue of Review of Disability Studies on Film and Media. This edition of the journal examines the role film and media play in concepts of disability across form and national borders. The collection of innovative research and creative work comes from an international group of authors. This issue features insights from guest editors Beth Haller and Lawrence Carter-Long, two of the nation's foremost scholars on disability and media.

Editorial, Guest Editors

Research Articles and Essays

Exploring the Development of Disability Identity by Young Creators on Instagram, Kristen Tollan

Vernacular Radio Stations and Inclusive Education in marginalized communities in Kenya, John Ndavula & Jackline Lidubwi

Disability Metaphors and Patriotic-Enlightenment Movement in the Korea Daily News, 1907-1910, Eunyoung Jung

Temporal drag: radical negativity and the re-articulation of disabled identities in American Horror Story, Alison Wilde

Multimedia

Film Review: Code of the Freaks, Jeffrey Preston

Book Review: More than Medals Sets the Stage for Tokyo Paralympics First-of-its-Kind Historical Analysis, Aman Misra & Kara Ayers

Creative Works

The Co-Op: Short Film and Director's Statement, Cameron Mitchell

Heroic Justice for Quasimodo Through Re-creation: Examining Disney's Denial of Romance and the Hero's Journey, Talia Steinmetz

Dissertation & Abstracts, Jonathon Erlen

Notes from the Field

Pacific Rim Registration Announcement

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Dr. Beth Haller *Towson University* Guest Editor



Lawrence Carter-Long DREDF Guest Editor



Now Available #PacRim2021 Conference Proceedings Issue



Editorial	
Welcome to the Conference Proceedings of the 36th Annual Pacific Rim International Conference on Disability & Diversity 2021, Takahashi & Park	<u>https://bit.ly/RDS1138</u>
Research Articles and Essays	
The Role of Teachers who are Deaf/Hard of Hearing in the Field of Deaf/Hard of Hearing Education, Pedersen, Gard, Soukup, & Huston	<u>https://bit.ly/RDS1076</u>
A Universal Design Framework for Addressing Diversity, Equity, and Inclusion on Postsecondary Campuses, Burgstahler	https://bit.ly/RDS1071
Critical Intersection: Disability and Food Insecurity in Institutions of Higher Education, Jangjou & Evans	https://bit.ly/RDS1055
Healthcare Providers' and Deaf Patients' Perceptions Toward Video Remote Interpreting, Yabe	https://bit.ly/RDS1065
Going Beyond the Classroom: Service-learning to Apply STEM Skills in the Community, Takahashi et al.	https://bit.ly/RDSJ1073
Moving Online: Transforming an Algebra Enrichment Program for Online instruction and the Impacts on Student Learning, Park et al.	https://bit.ly/RDSJ1063
Audio description for 3-Dimensional (3D) virtual worlds , Leong, Espinosa, & Peterson	https://bit.ly/RDS1068
Bullying Victimization of Learners with Disabilities: Basis for the Development of an Anti-Bullying Survival Kit, Moreno	https://bit.ly/RDS1060
The Virtual Shift - Early Childhood Intervention Therapies for Pakistani Children with Down Syndrome During COVID-19, Khan, Naqvi & Zahid	https://bit.ly/RDS1066
Literature Review on the Relationship Between Employment and Autonomy of Individuals with Mental Illness, Yuzawa & Yaeda	https://bit.ly/RDS1052
Learning Crisis (1) School Closure and Learning Crisis of Special Education by COVID-19, Matsuzaki & Shibata	https://bit.ly/RDS1064
Learning Crisis (3) Vocational Education for Students with Disabilities: From the Campaign of Essential Workers, Hamamatsu & Shibata	https://bit.ly/RDS1072
Biculturalism in Action: Opening Teachers' Hearts and Minds , Robinson, Tuhakaraina & Loveridge	https://bit.ly/RDS1062
Effects of Social-Emotional Skills Training Through Computer-Assisted Instruction for Young Adults with Intellectual Disability, Kelley, Hurry & Clark	https://bit.ly/RDS1067

Dissertation & Abstracts, Jonathon Erlen, <u>https://bit.ly/RDS1137</u>

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Introducing 2022 Keynote Presenters and Speakers





Follow @JudithHeumann



Judith E. Heumann

Judy Heumann is a lifelong advocate for the rights of disabled people. She has been instrumental in the development and implementation of legislation, such as Section 504, the Individuals with Education Act, the Americans with Disabilities Act, the Rehabilitation Act, and the UN Convention on the Rights of Persons with Disabilities.

Her memoir, "<u>Being Heumann: An Unrepentant Memoir of a</u> <u>Disability Rights Activist</u>," co-authored by Kristen Joiner, was published in 2020. She is also featured in the Oscar-nominated documentary, <u>Crip Camp: A Disability Revolution</u>, directed by James LeBrecht and Nicole Newnham. Judy produces a podcast called The <u>Heumann Perspective</u>, which features a variety of members from the disability community.

Judy serves on a number of non-profit boards, including the American Association of People with Disabilities, the Disability Rights Education and Defense Fund, Humanity and Inclusion, and Human Rights Watch. She has 20 years of non-profit experience working with various disability organizations, including being a founding member of the a founding member of the Berkeley Center for Independent Living. Prior to starting the Judith Heumann LLC, she served in the Clinton Administration and Obama administrations.

Kathy Jetnil-Kijiner

An Obama Asia Pacific Leader Fellow and MIT Director's Media Lab Fellow, Jetnil-Kijiner brings attention to concerns about the environment and climate change. She also highlights concerns about social justice.

Her first collection of poetry, lep Jāltok: Poems from a *Marshallese Daughter*, (2017) is considered the first published book of poetry written by someone from the Marshall Islands.

Jetnil-Kijiner addressed the United National Climate Summit in 2014, performing the piece, 'Dear Matafele Peinem'. She has also been selected as a Vogue magazine Climate Warrior. She is also the cofounder of the environmental nonprofit organization Jo-Jikum (Jodrikdrik in Jipan ene eo e Kutok Maroro) which supports Marshallese youth in taking action on climate change and environmental issues that affect the Marshall Islands. Other notable work includes "Rise: From One Island to Another" (2018).



Follow @KathyKijiner



#PacRim2022 Special Rates

\$295 – Presenter (until Jan 25)

\$249 – Kama'āina/Pacific Island Residents (until Feb 25)

\$99 – Self-advocates, Students, PreK-12 Teachers, Family Members or Caregivers of Persons with Disabilities (until Feb 25)

https://pacrim.coe.hawaii.edu/registration



Petra Kuppers

Petra Kuppers (she/her) is a disability culture activist, a writer, and a community performance artist, and the Anita Gonzalez Collegiate Professor in Performance Studies and Disability Culture at the University of Michigan. She uses ecosomatics, performance, and speculative writing to engage audiences toward more socially just and enjoyable futures.

She has been engaged in community dance and disability culture production since the late 80s, and her third performance poetry collection, Gut Botany, was selected as one of the top ten poetry books of 2020 by the New York Public Library. Her new book is Eco Soma: Pain and Joy in Speculative Performance Encounters (UoMinnesota Press, February 2022, open access), which explores disability culture perspectives on moving in diverse worlds (https://www.upress.umn.edu/book-division/books/eco-soma).

Follow @OlimpiasDance



Sara Minkara

Sara Minkara is the newly-appointed Special Advisor for the Office of International Disability Rights in the State Department. She's an advocate, expert, and facilitator in the fields of disability, inclusion, authentic leadership, and social entrepreneurship.

Working within the State Department, and with its international partners, she encourages and assists foreign governments and civil society organizations work towards inclusion and full participation for those with disabilities.





@SaraKinkaral I C



Follow @SaraKinkaraLLC



It's time to Register for Pac Rim 2022! Take Action!



Registration is now open for the 37th Annual Pacific Rim International Conference on Disability and Diversity. You are invited to join the Premier Global Gathering on Disability in its 37th year.

The theme this year is *Mobilize for Action!* and we encourage you to come weave in your voice this year like no other.

Join the many other researchers, advocates, practitioners, policy-makers, educators and students, business people, and others from around the globe all committed to improving the lives of those of us with disabilities. Together, we'll magnify our collective power to take action and make things happen. Let's mobilize.

When: February 28th & March 1 2022 HST (+ special Pre-conference Celebration Day on February 26th, 2022 HST.)

Where: Online

What: Renowned Speakers including Judy Heumann, dozens of live sessions, 100+ presentations, including Capacity Building Institutes, and SUPERFEST disability film festival.

Who: You, and other researchers, advocates, practitioners, policy-makers, educators and students, business people, and others from around the globe all committed to improving the lives of those with disabilities.





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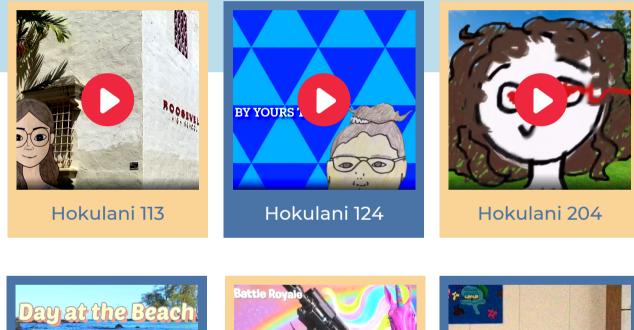
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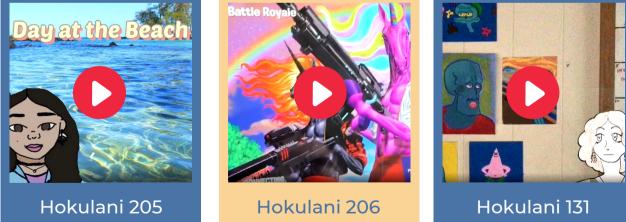




Jerrik Feliciano

Showcasing Hōkūlani student award winning videos on our social media platforms. Click on the videos below to watch our contest winners.





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