Summer 2023 - July 3rd - August 11th, 2023 (Asynchronous)

ONLINE COURSE OFFERING: from Center on Disability Studies, University of Hawaii at Mānoa

DIS 687: REPRESENTATIONS OF DISABILITY IN FILM

An online Graduate Seminar (3 Credits)

--Open to students at any University-



Representations of Disability in Film

(Summer 2023 - July 3 - August 11) with Dr. Raphael Raphael

Cinema has long carried on a love affair with disability. This love affair has been deeply ambivalent, with people with disabilities portrayed alternately as saints or monsters, asexual or hyper-sexual, as both objects of fear and attraction.

The intent of this course is to interrogate these contradictions. Students in this **completely online course** view and respond to films that portray disability, with the following aims:

(1) to interrogate their own assumptions about disability;

(2) to deepen their historical understanding of ways in which the "grammar" of film has helped shaped depictions of disability; &

(3) to consider how these images may dialog with the ways we think about disability.

Films viewed may include: *Freaks, Coming Home, The Elephant Man, Me Before You, The Ringer* and *Murderball*.

This course is intended for students across disciplines, including social work, psychology, public health, law, nursing, political science, and especially education. It is presented in an online, asynchronous format to accommodate the schedules of working professionals.

This 3-credit graduate seminar is **available completely online** as part of the Center on Disability Studies' 15-credit <u>Certificate in Disability and Diversity Studies</u>.

Registration now open: *students from any university may attend*: (1) UH students: [Summer session II; CRN: 92258; Sec 701] Access registration information here.

(2) Students from any other universities: To register, non-UH students may register through Outreach college at in-state tuition rate <u>here</u>.

Questions about this course may be directed to: rraphael@hawaii.edu